

Le Roi

Yamê

Couplet 1

Cm Fm7/A♭ Cm Fm7/A♭ Cm Fm7/A♭ Fm7 Cm Fm7/A♭ Cm

Voice

Musical staff for Voice, showing a melody line with lyrics: "Oui le roi Il est rem - pli de joie A -"

Clarinet in B♭

Musical staff for Clarinet in B♭, showing a melody line with lyrics: "Oui le roi Il est rem - pli de joie A -"

Alto Sax

Musical staff for Alto Sax, showing a melody line with lyrics: "Oui le roi Il est rem - pli de joie A -"

Horn in F

Musical staff for Horn in F, showing a melody line with lyrics: "Oui le roi Il est rem - pli de joie A -"

Piano

Musical staff for Piano, showing a melody line with lyrics: "Oui le roi Il est rem - pli de joie A -"

Bass Guitar

Musical staff for Bass Guitar, showing a melody line with lyrics: "Oui le roi Il est rem - pli de joie A -"

Fm7/A $\flat$ CmFm7/A $\flat$ Fm7CmFm7/A $\flat$ CmFm7/A $\flat$ Cm

12

B $\flat$ Cl.

12

A. Sx.

12

Hn.

12

Pno.

12

Bass

12

Refrain 1

Le Roi

F m7/A $\flat$ F m7 F m7 G m7 A $\flat$ maj7 G m7 F m7 G m7 A $\flat$ maj7

22 son jour est ar - ri - vè

22 Ou Ou Ou Ou Ou Ou Ou

B $\flat$ Cl.

A. Sx.

Hn.

Pno.

Bass

sfz *mf*

mp *mf*

mf

mf

Le Roi

33 F m7 G m7 A b m a j 7 G m7 F m7 G m7 A b m a j 7

Ou _____ Ou _____ Ou Ou Ou _____ Ou _____ Ou _____ Ou _____

B♭ Cl.

A. Sx.

mf

Hn.

Pno.

Bass

This musical score is for a piece titled "Le Roi". It features a vocal line with lyrics "Ou" and an instrumental accompaniment. The score is written for a vocal line (Vocal) and four instrumental parts: B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Piano (Pno.), and Bass. The key signature is B-flat major (two flats). The tempo is marked "mf" (mezzo-forte). The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, and 39 indicated. The vocal line includes lyrics "Ou" and "Ou Ou". The instrumental parts provide harmonic support and texture. The piano part features a rhythmic pattern in the right hand and sustained chords in the left hand. The bass part provides a steady bass line.

Couplet 2

Le Roi

5

40

Cm F m7/A $\flat$ Cm F m7/A $\flat$ Cm F m7/A $\flat$ F m7 Cm

Ren-ver - sé Les rêv' sont dev-nus — pous - sière Et y'en a tout un — dé - sert Mais le roi n'a plus qu'un mal - être E-xi - lés Lui et

B $\flat$ Cl.

mp

A. Sx.

mp

Hn.

Pno.

mp

Bass

mp

50

F m7/A $\flat$ C m F m7/A $\flat$ C m F m7/A $\flat$ F m7 F m7 G m7 A $\flat$ maj7

son roy-aum' ou-bli - é Dans un pla - card du pas - sé Seul' une mé-lo lui est res - té Ou bouche fermée Ou

B $\flat$ Cl.

A. Sx.

Hn.

Pno.

Bass

mf

mp

mf

mf

Le Roi

7

60

G m7 F m7 G m7 A b maj7 F m7 G m7 A b maj7

Ou Ou Ou — Ou — Ou Ou Ou —

Ou *cantabile*

B♭ Cl.

A. Sx.

Hn.

Pno.

Bass

mf

mf

This musical score is for a piece titled "Le Roi". It features a vocal line and several instrumental parts. The vocal line begins with the lyrics "Ou Ou Ou" and continues with "Ou cantabile". The instrumental parts include B♭ Clarinet, Alto Saxophone, Horn, Piano, and Bass. The Piano part has a dynamic marking of *mf*. The Bass part also has a dynamic marking of *mf*. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo is marked 60. The score is divided into measures, with some measures containing rests. The vocal line is written in a treble clef, while the instrumental parts are written in their respective clefs. The piano part is written in a grand staff (treble and bass clefs). The bass part is written in a bass clef. The score is a page from a larger document, as indicated by the page number 7 in the top right corner.

Bass

Le Roi

Couplet 3

9

82

G m7 A b m a j 7 G m7 F m7 G m7 A b m a j 7 F m7 G m7 A b m a j 7 G m7

Ou Ou Ou Ou Ou Ou Ou Ou

Oui le roi A la sa-gess' des an-ciens Sau-ra mêm' au plus

B♭ Cl.

A. Sx.

Hn.

Pno.

Bass

mp

mp

mp

mp

Refrain 3

Le Roi

93 F m7 G m7 A^b maj7 F m7 G m7 A^b maj7 G m7 F m7 G m7 A^b maj7

bas Il sait que la re - lèv' est là Ou Ou Ou Ou Ou Ou Ou

B^b Cl.

A. Sx.

Hn.

Pno.

Bass

mp *sfz* *mf* *mf* *mf*

11

104

Fm7 Gm7 A♭maj7 Gm7 Fm7 Gm7 Cm

Ou Ou Ou Ou Ou Ou

B♭ Cl.

A. Sax.

mf

Hn.

Pno.

Bass